# Music development plan summary: Bollington St John’s

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Lucy Jobbins |
| Name of school leadership team member with responsibility for music (if different) | NA |
| Name of local music hub | Love Music Trust |
| Name of other music education organisation(s) (if partnership in place) | NA |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| At St John’s we follow the KAPOW curriculum for music. [Music Scheme of work - Lesson Plans, Resources and CPD (kapowprimary.com)](https://www.kapowprimary.com/subjects/music/)  Music is taught for one hour per week for 2 terms of each academic year. Additionally, our Year 5/6 children have instrumental tuition for one academic year, provided by Love Music Trust. This concludes with their participation as part of an orchestra, playing with the Hallé at the Bridgewater Hall.  We are a fully inclusive school, and all our SEND have full access to our entire music curriculum. |

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| Outside of lesson time, pupils have access to:   * A peripatetic piano teacher * A peripatetic clarinet teacher * Electric guitar teacher * Dedicated weekly singing assembly * Weekly choir club * Annual participation in Young Voices * Infant nativity and junior Christmas show (extensive instrument and singing rehearsals) concluding with a performance to an audience * Junior end of year production (extensive singing rehearsals) concluding with a performance to an audience * Performance opportunities in assemblies * Instrument hire via Love Music Trust * Music academy option   With the exception of some of these opportunities which are year group specific, all pupils have equal access. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Outside of lesson time, pupils have access to the following musical experiemnces:   * Dedicated weekly singing assembly for all pupils * Weekly choir club for all pupils in year 1-6 * Image musical theatre annual school visit for the whole school * Buxton Opera House production and workshop for the children * Visit to the Clonter Opera for operatic performances, showcases and workshops * Annual participation in Young Voices * Infant nativity and junior Christmas show (extensive instrument and singing rehearsals) concluding with a performance to an audience * Junior end of year production (extensive singing rehearsals) concluding with a performance to an audience * Performance opportunities in assemblies * Instrument hire via Love Music Trust for year 5 and 6 * Music academy option for all pupils |

## In the future

This is about what the school is planning for subsequent years.

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| At St John’s, music and the arts has a high priority throughout the year. For the future, we will ensure that this maintained. |